

(45121) : 45121 : VIVA VOCE (45131) : 45131 : APPLIED THEORY (45178) : 45178 : CONCERT PERFORMAMNCE
(45179) : 45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (45180) : 45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (45181) : 45181 : OJT IN INDIAN CLASSICAL MUSIC

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
45121	VIVA VOCE	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45131	APPLIED THEORY	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45178	CONCERT PERFORMAMNCE	2.00	10.00	25.00	10.00	25.00	20.00	50.00
45179	INTRRODUCTION TO SEMI CLASSICAL MUSIC	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45180	FOLK MUSIC OF MAHARASTRA LEVEL 4	4.00	20.00	50.00	20.00	50.00	40.00	100.00
45181	OJT IN INDIAN CLASSICAL MUSIC	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-337: DEPARTMENT OF MUSIC

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
45121 : VIVA VOCE (PRACTICAL)					45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARAISTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)												
External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4516001					PINKY MEDHI										Regular					FEMALE					(2023034110016321)					MU-337: Department of Music							
E1	38		P		45		P			21		P			35		P			43		P			40		P		MARKS								
I1	35		P		41		P			21		P			30		P			42		P			35		P		(426)				PASS				
TOT	73	8	A	4	32.0	86	9	A+	4	36.0	42	9	A+	2	18.0	65	7	B+	4	28.0	85	9	A+	4	36.0	75	8	A	4	32.0	22		182.0	8.27273			
Sem - I	SGPA 8.72727				CR. 22	Sem - II	SGPA 8.45455				CR. 22	Sem - III	SGPA 8.09091				CR. 22	Sem - IV	SGPA 9.09091				CR. 22	Sem - V	SGPA 8.00000				CR. 22	CGPA 8.43939							
Sem - I	TOT	432 / 550				Sem - II	TOT	420 / 550				Sem - III	TOT	431 / 550				Sem - IV	TOT	457 / 550				Sem - V	TOT	420 / 550				(78.36 %)							

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																
45121 : VIVA VOCE (PRACTICAL)					45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					TOTAL (550)					RESULT		REMARK									
External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)																					
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
4516002					ANURAGINI TRIPATHI										Regular					FEMALE					(2023034110016207)					MU-337: Department of Music																
E1	ABS		ABS					ABS					ABS					ABS					ABS					MARKS																		
I1	ABS		40					P					ABS					21					P					ABS					ABS					(61)		FAILED						
TOT	0	F	4	0.0	40	0	F	4	0.0	0	F	2	0.0	21	0	F	4	0.0	0	F	4	0.0	0	F	4	0.0	22	0.0	0.00000																	
Sem - I	SGPA 6.36364		CR. 22					Sem - II	SGPA 6.09091		CR. 22					Sem - III	SGPA 5.54545		CR. 22					Sem - IV	SGPA 6.54545		CR. 22					Sem - V	SGPA 5.63636		CR. 22					CGPA 0.00000						
Sem - I	TOT	332 / 550							Sem - II	TOT	311 / 550							Sem - III	TOT	304 / 550							Sem - IV	TOT	346 / 550							Sem - V	TOT	295 / 550							(0 %)	

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External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)																																					
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)																																					
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																												
4516003					AADITYA										Regular					MALE					(2023034110016183)					MU-337: Department of Music																																
E1	40	P		33					P					24					P					36					P					42					P					MARKS																		
I1	35	P		35					P					21					P					25					P					40					P					35					P					(406)							PASS	
TOT	75	8	A	4	32.0	68	7	B+	4	28.0	45	10	O	2	20.0	61	7	B+	4	28.0	82	9	A+	4	36.0	75	8	A	4	32.0	22	176.0	8.00000																													
Sem - I	SGPA 9.27273		CR. 22					Sem - II	SGPA 8.63636		CR. 22					Sem - III	SGPA 8.72727		CR. 22					Sem - IV	SGPA 9.45455		CR. 22					Sem - V	SGPA 6.36364		CR. 22					CGPA 8.40909																						
Sem - I	TOT	473 / 550							Sem - II	TOT	433 / 550							Sem - III	TOT	441 / 550							Sem - IV	TOT	484 / 550							Sem - V	TOT	340 / 550							(78.09 %)																	

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

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45121 : VIVA VOCE (PRACTICAL)					45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					TOTAL (550)		RESULT	REMARK	
																														äC		äCG	äCG	
External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4516004					KUMAR MAUSHAM										Regular					MALE					(2023034110016276)					MU-337: Department of Music				
E1	25		P		22		P			18		P			25		P			33		P			28		P			MARKS				
l1	25		P		30		P			13		P			21		P			32		P			25		P			(297) PASS				
TOT	50	5	C	4	20.0	52	5	C	4	20.0	31	7	B+	2	14.0	46	4	D	4	16.0	65	7	B+	4	28.0	53	5	C	4	20.0	22	118.0	5.36364	
Sem - I	SGPA	6.45455		CR. 22	Sem - II	SGPA	5.90909		CR. 22	Sem - III	SGPA	6.63636		CR. 22	Sem - IV	SGPA	6.90909		CR. 22	Sem - V	SGPA	0.00000		CR. 18	CGPA 5.90909									
Sem - I	TOT	333 / 550			Sem - II	TOT	313 / 550			Sem - III	TOT	351 / 550			Sem - IV	TOT	360 / 550			Sem - V	TOT	---			(0 %)		RLE							
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE				
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																														äC		äCG	äCG	
External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)									
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)									
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4516005					AADYA SAMEER PRASHANT										Regular					FEMALE					(2023034110016184)					MU-337: Department of Music				
E1	35		P		31		P			19		P			40		P			40		P			38		P			MARKS				
l1	36		P		41		P			20		P			22		P			39		P			35		P			(396) PASS				
TOT	71	8	A	4	32.0	72	8	A	4	32.0	39	8	A	2	16.0	62	7	B+	4	28.0	79	8	A	4	32.0	73	8	A	4	32.0	22	172.0	7.81818	
Sem - I	SGPA	8.27273		CR. 22	Sem - II	SGPA	7.81818		CR. 22	Sem - III	SGPA	7.63636		CR. 22	Sem - IV	SGPA	8.36364		CR. 22	Sem - V	SGPA	7.09091		CR. 22	CGPA 7.83333									
Sem - I	TOT	416 / 550			Sem - II	TOT	401 / 550			Sem - III	TOT	393 / 550			Sem - IV	TOT	428 / 550			Sem - V	TOT	371 / 550			(72.87 %)									

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)												
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4516006		YUGMA SINGH										Regular					FEMALE					(2023034110016425)					MU-337: Department of Music							
E1	37	P				32	P				19	P				39	P				40	P				40	P			MARKS				
l1	38	P				42	P				21	P				40	P				39	P				38	P			(425)		PASS		
TOT	75	8	A	4	32.0	74	8	A	4	32.0	40	9	A+	2	18.0	79	8	A	4	32.0	79	8	A	4	32.0	78	8	A	4	32.0	22	178.0	8.09091	
Sem - I	SGPA				CR.	Sem - II	SGPA				CR.	Sem - III	SGPA				CR.	Sem - IV	SGPA				CR.	Sem - V	SGPA				CR.	CGPA				
	8.72727				22		8.00000				22		7.81818				22		9.36364				22		8.18182				22	8.36364				
Sem - I	TOT	440 / 550				Sem - II	TOT	400 / 550				Sem - III	TOT	405 / 550				Sem - IV	TOT	473 / 550				Sem - V	TOT	421 / 550				(77.69 %)				

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External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4516007		MANJEET SINGH										Regular					MALE					(2023034110016290)					MU-337: Department of Music							
E1	37	P				37	P				22	P				39	P				34	P				38	P			MARKS				
l1	22	P				35	P				13	P				22	P				33	P				22	P			(354)		PASS		
TOT	59	6	B	4	24.0	72	8	A	4	32.0	35	8	A	2	16.0	61	7	B+	4	28.0	67	7	B+	4	28.0	60	7	B+	4	28.0	22	156.0	7.09091	
Sem - I	SGPA	9.27273			CR.	Sem - II	SGPA	8.45455			CR.	Sem - III	SGPA	8.63636			CR.	Sem - IV	SGPA	8.90909			CR.	Sem - V	SGPA	0.00000			CR.	CGPA				
					22						22						22						22						20	8.00000				
Sem - I	TOT	474 / 550				Sem - II	TOT	433 / 550				Sem - III	TOT	434 / 550				Sem - IV	TOT	455 / 550				Sem - V	TOT	---				(0 %)		RLE		

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%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE														
45121 : VIVA VOCE (PRACTICAL)					45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					TOTAL (550) āC					RESULT āCG					REMARK āCG				
External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)																			
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
4516008					PANJA PIYUSH DIPANKAR										Regular					MALE					(2023034110016315)					MU-337: Department of Music														
E1	20		P		20		P			18		P			20		P			33		P			37		P			MARKS														
l1	22		P		38		P			13		P			21		P			32		P			22		P			(296)					PASS									
TOT	42	4	D	4	16.0	58	6	B	4	24.0	31	7	B+	2	14.0	41	4	D	4	16.0	65	7	B+	4	28.0	59	6	B	4	24.0	22		122.0	5.54545										
Sem - I		SGPA		7.63636		CR. 22		Sem - II		SGPA		6.72727		CR. 22		Sem - III		SGPA		6.81818		CR. 22		Sem - IV		SGPA		7.81818		CR. 22		Sem - V		SGPA 0.00000		CR. 18		CGPA 6.43939						
Sem - I		TOT		390 / 550		Sem - II		TOT		355 / 550		Sem - III		TOT		348 / 550		Sem - IV		TOT		407 / 550		Sem - V		TOT		---				(0 %)		RLE										
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE														
45121 : VIVA VOCE (PRACTICAL)					45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					TOTAL (550) āC					RESULT āCG					REMARK āCG				
External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)																			
Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C										
4516009					AROHI ROHIT PRABHUDESAI										Regular					FEMALE					(2023034110016213)					MU-337: Department of Music														
E1	42		P		33		P			24		P			42		P			43		P			45		P			MARKS														
l1	40		P		40		P			23		P			40		P			42		P			38		P			(452)					PASS									
TOT	82	9	A+	4	36.0	73	8	A	4	32.0	47	10	O	2	20.0	82	9	A+	4	36.0	85	9	A+	4	36.0	83	9	A+	4	36.0	22		196.0	8.90909										
Sem - I		SGPA		9.54545		CR. 22		Sem - II		SGPA		8.72727		CR. 22		Sem - III		SGPA		8.72727		CR. 22		Sem - IV		SGPA		9.45455		CR. 22		Sem - V		SGPA 7.45455		CR. 22		CGPA 8.80303						
Sem - I		TOT		485 / 550		Sem - II		TOT		442 / 550		Sem - III		TOT		443 / 550		Sem - IV		TOT		484 / 550		Sem - V		TOT		390 / 550				(81.69 %)												

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)												
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4516010		SAGAR MANGESH KUDALKAR										Regular					MALE					(2023034110016357)					MU-337: Department of Music							
E1	32	P				23	P				20	P				37	P				40	P				25	P				MARKS			
l1	25	P				35	P				13	P				21	P				39	P				25	P				(335)		PASS	
TOT	57	6	B	4	24.0	58	6	B	4	24.0	33	7	B+	2	14.0	58	6	B	4	24.0	79	8	A	4	32.0	50	5	C	4	20.0	22	138.0	6.27273	
Sem - I	SGPA 7.09091				CR. 22	Sem - II	SGPA 7.18182				CR. 22	Sem - III	SGPA 7.18182				CR. 22	Sem - IV	SGPA 7.27273				CR. 22	Sem - V	SGPA 6.00000				CR. 22	CGPA 6.83333				
Sem - I	TOT	366 / 550				Sem - II	TOT	372 / 550				Sem - III	TOT	381 / 550				Sem - IV	TOT	379 / 550				Sem - V	TOT	319 / 550				(65.21 %)				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) âC	RESULT âCG	REMARK âCG
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)												
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4516011		DHRUV MANGESH MHATRE										Regular					MALE					(2023034110016229)					MU-337: Department of Music							
E1	37	P				21	P				22	P				25	P				40	P				22	P				MARKS			
l1	22	P				30	P				13	P				21	P				39	P				22	P				(314)		PASS	
TOT	59	6	B	4	24.0	51	5	C	4	20.0	35	8	A	2	16.0	46	4	D	4	16.0	79	8	A	4	32.0	44	4	D	4	16.0	22	124.0	5.63636	
Sem - I	SGPA 7.00000				CR. 22	Sem - II	SGPA 7.18182				CR. 22	Sem - III	SGPA 6.81818				CR. 22	Sem - IV	SGPA 7.36364				CR. 22	Sem - V	SGPA 0.00000				CR. 14	CGPA 6.25758				
Sem - I	TOT	365 / 550				Sem - II	TOT	367 / 550				Sem - III	TOT	355 / 550				Sem - IV	TOT	388 / 550				Sem - V	TOT	---				(0 %)		RLE		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE						
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					TOTAL (550)		RESULT		REMARK		
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)					äC		äCG		äCG		
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)											
TOT GP G C G*C		TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C											
4516012		ADARSH YASHWANT KADAM										Regular					MALE					(2023034110016188)					MU-337: Department of Music						
E1	40	P					33					P					40					P					MARKS						
l1	45	P					40					P					40					P					(447)				PASS		
TOT	85	9	A+	4	36.0	73	8	A	4	32.0	43	9	A+	2	18.0	80	9	A+	4	36.0	81	9	A+	4	36.0	85	9	A+	4	36.0	22	194.0	8.81818
Sem - I	SGPA 8.90909				CR. 22	Sem - II	SGPA 8.27273				CR. 22	Sem - III	SGPA 8.63636				CR. 22	Sem - IV	SGPA 9.27273				CR. 22	Sem - V	SGPA 6.72727				CR. 22	CGPA 8.43939			
Sem - I	TOT	451 / 550				Sem - II	TOT	411 / 550				Sem - III	TOT	439 / 550				Sem - IV	TOT	471 / 550				Sem - V	TOT	362 / 550				(78.21 %)			

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE						
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)					TOTAL (550)		RESULT		REMARK		
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)											
TOT GP G C G*C		TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C											
4516013		GAURI MISHRA										Regular					FEMALE					(2023034110016241)					MU-337: Department of Music						
E1	30	P					25					P					43					P					MARKS						
l1	40	P					41					P					42					P					(390)				PASS		
TOT	70	8	A	4	32.0	66	7	B+	4	28.0	44	9	A+	2	18.0	50	5	C	4	20.0	85	9	A+	4	36.0	75	8	A	4	32.0	22	166.0	7.54545
Sem - I	SGPA 8.00000				CR. 22	Sem - II	SGPA 7.81818				CR. 22	Sem - III	SGPA 7.72727				CR. 22	Sem - IV	SGPA 8.54545				CR. 22	Sem - V	SGPA 7.18182				CR. 22	CGPA 7.80303			
Sem - I	TOT	409 / 550				Sem - II	TOT	401 / 550				Sem - III	TOT	391 / 550				Sem - IV	TOT	431 / 550				Sem - V	TOT	374 / 550				(72.6 %)			

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)												
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4516014		ADITI CHARUHAS NERURKAR										Regular					FEMALE					(2023034110016189)					MU-337: Department of Music							
E1	25		P		24		P		20		P		22		P		32		P		20		P		MARKS									
l1	33		P		36		P		18		P		21		P		32		P		30		P		(313)						PASS			
TOT	58	6	B	4	24.0	60	7	B+	4	28.0	38	8	A	2	16.0	43	4	D	4	16.0	64	7	B+	4	28.0	50	5	C	4	20.0	22	132.0	6.00000	
Sem - I	SGPA 7.63636		CR. 22		Sem - II	SGPA 7.36364		CR. 22		Sem - III	SGPA 7.54545		CR. 22		Sem - IV	SGPA 7.54545		CR. 22		Sem - V	SGPA 6.45455		CR. 22		CGPA 7.09091									
Sem - I	TOT	393 / 550				Sem - II	TOT	377 / 550				Sem - III	TOT	385 / 550				Sem - IV	TOT	389 / 550				Sem - V	TOT	341 / 550				(66.6 %)				

SEAT NO		NAME										STATUS					GENDER					ERN					COLLEGE					TOTAL (550) äC	RESULT äCG	REMARK äCG
45121 : VIVA VOCE (PRACTICAL)		45131 : APPLIED THEORY (THEORY)					45178 : CONCERT PERFORMAMNCE (PRACTICAL)					45179 : INTRRODUCTION TO SEMI CLASSICAL MUSIC (PRACTICAL)					45180 : FOLK MUSIC OF MAHARASTRA LEVEL 4 (PRACTICAL)					45181 : OJT IN INDIAN CLASSICAL MUSIC (PRACTICAL)												
External (50/20)		External (50/20)					External (25/10)					External (50/20)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4516015		ANTARA POTA										Regular					FEMALE					(2023034110016205)					MU-337: Department of Music							
E1	29		P				ABS		22		P		27		P		33		P		25		P		MARKS									
l1	38		P		38		P		20		P		21		P		31		P		38		P		(322)						FAILED			
TOT	67	7	B+	4	28.0	38	0	F	4	0.0	42	9	A+	2	18.0	48	4	D	4	16.0	64	7	B+	4	28.0	63	7	B+	4	28.0	22	118.0	0.00000	
Sem - I	SGPA 8.45455		CR. 22		Sem - II	SGPA 7.90909		CR. 22		Sem - III	SGPA 7.27273		CR. 22		Sem - IV	SGPA 8.54545		CR. 22		Sem - V	SGPA 6.36364		CR. 22		CGPA 0.00000									
Sem - I	TOT	421 / 550				Sem - II	TOT	397 / 550				Sem - III	TOT	370 / 550				Sem - IV	TOT	429 / 550				Sem - V	TOT	339 / 550				(0 %)				

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	